

## **NICK GREEN Copywriter & Screenwriter**

### **Freelance Copywriting CV**

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*Spanning 24 years, my freelance copywriting career has encompassed in-house and remote client and agency side work on niche, national and international accounts in various sectors. My B2B and B2C copywriting skill set covers SEO, re/branding, banners, script writing, concepts, straps, brochure, creative, social, email, advertising, DM, editorial, pitching, and technical.*

#### **In House 2000 to present**

- Avvio Design Associates Ltd. Accounts worked on: Sky TV, Vodafone, Adobe, Motorola, Centrica, British Gas, Adecco, Wolseley, and Teletext – DM, editorial, email & web copy
- World Image. Accounts worked on: Sun Microsystems-Oracle-Intel (web and email campaign) Oracle-Fujitsu (web and email campaign) and Intragen (web email campaign)
- David Charles & Co Ltd. Accounts: Parador Property, Skyguard - brochure and web copy
- agency one. Account: MioMoov Sat-Nav - multi function copy
- Webfusion Ltd/123-reg. - web copy, editorial, email, advertising)
- The Marketing Practice. Accounts: HP, Microsoft, Salesforce, Sage Pay, SAS, Atos, Aruba, Capgemini - DM, EDMs, editorial, web copy, campaign, brochures, blogs
- Milestone Creative Ltd. Account: Lex Autolease - email campaign
- Purple Agency (Adare International): Huawei-Nuffield Health, Novartis (pitch), Honeywell Labs, Lilly (pitch) – email, concepts, banners, DM
- Revere Agency Ltd: Epson, Lenovo, Qmatic, Insight, Kensington, Toshiba – general copy

#### **General - 2000 to present:**

- Blackrock – corporate script
- Walmart & Amazon SEO product descriptions for Conagra Canada (with [tag.](#))
- MarrDigital – SEO and editorials
- Ovvio - brand story, marketing emails, and one-liners
- onimpact - corporate script for Capitalise (finance/accountancy)
- Contented Brothers - scripts for Roche, The Open University, SAS and others
- Atomized Studios - Camelot event and video scripts
- Clean Cut Media - Aon United Nations Cop26 video script
- Mobile Journey – web copy
- National Geographic - Abu Dhabi Wildlife/Environment video script
- IBM – corporate video script
- BrandMade Srl (Milan) – various blogs
- Cisco - technical services video script
- Prism Create – web copy
- Zyxel – product promotion news articles
- Sophos – DM copy
- Sodexo – editorial copy
- Sandford Electrical – electrical management systems brochure
- Anglia Water - BLG event write-up and PP creation



- Cisco - employee awards landing page
- Microsoft/K3 CRM eBook and survey email and landing page
- Aiimi Information Management - emails, strategy, blogs, mission statement, rebranding
- GEAR4 - web copy, EDMs, product copy, straps, editorial
- HP - Managed Print Services battle card, chat mat, sales deck (PP)
- Microsoft/HP/ES - content pill, chat mat, sales deck (PP)
- Cisco – various EDM, web copy
- Worldpay – solution rebranding
- Qube Managed Services – web copy
- Adobe – DM, emails and landing page
- Cisco rebranding concepts
- Adobe – newsletter, email and landing page
- ZTE - concepts
- Microsoft/K3 Retail – DM and EDM
- Space4U – web copy
- Microsoft/K3 CRM – concepts for successful pitch
- BP Helios Awards – posters, banners, taglines, editorial
- Sol-Tec – cloud-based solutions web copy rewrite
- Studio 52 – email, SEO, blog, editorial, PP, TV ads (ongoing)
- LogRhythm – various corporate video scripts (ongoing)
- TNS – IT innovation brochure
- First Sight Media – event comms, strap and editorial
- Roche pharmaceuticals – event 3D video script
- HP – sales emails campaign
- Atos – sales emails campaign
- Castrol/Ford – PR, poster, press ad, digital banners
- Castrol/Audi - poster, press ad, digital banners
- Adventure + - promotional video script
- Roche Diagnostics – presentation video script
- Neela Bettridge Leadership Training – editorial, social, letters, emails, CVs, web
- IBM – email, landing page
- Samsung – editorial and creative concepts
- Quay West Poole – property brochure
- NetApp – email and landing page campaign
- Cedars Close Hendon – property brochure
- IBM – social and advertising
- Samsung - editorial
- Inland Homes – property brochure
- ConnectTVT – web copy rewrite
- Country Homes – successful property representative pitch
- IBM – email, landing page, social and editorial
- Johnson & Johnson – corporate script
- Acora IT Outsourcing - DM
- Hilton Hotels - proofreading and editing
- ‘10 Billion’ – research for TV documentary
- IBM – email campaign
- Kaspersky - brochure re-writes

- Logicalis/NetApp - email campaign & landing pages
- Castelan – DM
- 123 reg – email campaign
- Westcoast – brochure re-write
- Fujitsu – B2B Lifebook brochure
- 2GC management consultancy – web copy
- Fujitsu – B2B Government Framework Agreement brochure
- Canon – SEO web copy (pitch)
- adidas – proof reading
- Fujitsu – B2B education brochure copy
- Beaver Travel – web copy
- Glaxo Clinical Trials Service Unit - training script
- Checkpoint 3D IT security – email campaign
- Hitachi – email and newsletter copy
- Logicalis – corporate script & Guardian banner ad copy
- HP – B2B brochure copy
- LETN – banner copy and concepts
- MiddletonGreen – fashion editorials
- GB Farrar – web copy
- SDL – Valve Gaming/SDL case study copy
- Richard Ward Opticians – DM copy
- HP – B2B digital brochures copy
- Countrywide Metropolitan – bulletin editorial
- Merck Serono – corporate script
- SDL – Colt/SDL case study copy
- Designer condoms – web copy
- The Property Explorer – DM copy
- Diligent Lighting – DM copy
- FX Logistics – DM copy
- Countrywide Metropolitan property group – communications analysis and DM copy
- Fusion Entertainments - web copy
- Cisco/RSA - email campaign and sales collateral
- Firefly Technology Ltd - web copy update
- S G Ray – commercial gas and water piping web copy
- Crest Nicholson – WestPoint W3 property brochure copy
- Crest Nicholson – Centenary Quay property brochure copy
- NCT – membership letters re-writes copy
- QA – e-learning brochure and microsite concepts
- Häagen-Dazs Shops – global website copy and URL naming
- Centenary Quay – web copy
- Crest Nicholson – Penarth Heights property brochure copy
- Membership Plus – brochure copy
- EMCo Air – brochure copy
- Colonial Finance web copy
- Orca Media – (successful) Merck Serono pitch concept and corporate script
- Send4Help – branding and web copy
- Chiltern Insurance – web copy

- Skyguard – brochure and exhibition stand copy and call-outs
- Hyperion Tiles – advertising copy
- Institute for Learning – brochure insert copy (proofing and editing)
- Virtual Reality Holdings – Customs Security Script for Home Office
- IMS Hybrid Mail – PDF brochure copy
- SEN (Space Enterprise Network) - branding copy
- Academia – brochure copy
- Mash Media re branding – web copy and e-brochure
- B-one personalised clothing – DM copy and straps
- Jobclickx recruitment – email campaign
- Prelet home utilities/décor – brochure descriptive copy
- Pristine Condition - web copy re-write
- QuoStar IT Management Solutions – email campaign and landing page
- Archway Scaffolding – SEO web copy re-write
- David Charles & Co Design Ltd – web copy
- Evans Group – brochure copy
- Gazelle Palletised Delivery – editorial, advertising and DM copy
- Digital Post Solutions – DM, concept and web copy (pitch)
- ProProcure (IT) – Pernod Ricard case study and award submission copy
- Skyguard – re-brand: concepts, straps, web & brochure
- Synergy Associates (IT) - web copy
- Nokia Phone Accessories –web copy
- Gazelle Couriers – postcard DM campaign
- Actus Event Technology – brochure copy
- Meadowrose Scientific –web copy
- Plantronics – B2B advertising copy
- Global Development Group – brochure copy
- The Lakes by yoo – property advertisement, advertorial and editorial
- ISS Waterers Eurostar pitch – pp copy
- Global Property – brand ID and corporate credibility brochure copy
- Activair - brochure copy
- Archway Scaffolding - editorial copy
- Green's Christmas Hampers - email campaign
- Mango Fitness (personal training) – web copy
- CTR (Technical recruitment) – web copy
- Satyam (IT) – brochure/handout copy and brand ID
- TMI – insert and mailer copy
- Fitlinxx ActiPed – brochure copy
- e-clear – brochure concepts and straplines
- Orca Media – web copy
- Kebbell Homes, York Avenue, Windsor brochure copy
- Waverley Learning – web, DM, brochure, email, copy
- ISS Waterers – brochure copy
- Flower Mortgage and Financial Advisors – mailer copy
- Sant Carles Marina – advertising copy
- The Lakes by yoo – property advertorial
- Heathcotes Outside – web copy

- Cerulean Blue – web copy
- Lindley Heathcotes – hospitality invitation mailers
- Active-Tech – brand strategy and marketing copy
- Lindley Catering Group – brand renaming and concepts
- Fitlinxx ActiPed – advertising copy
- Lindley Catering – Newbury Racecourse contract pitching copy
- Orca Media Ltd – editorial
- ISS Waterers Landscaping – Gallery Canvas brochure copy
- Ad-Vantage.TV – (brochure and) web copy
- ISS Waterers Landscaping – contract pitching copy
- Lindley Catering Exec List – hospitality brochure copy
- Front Porch – adtech exhibition handout copy
- IQPS – quarterly magazine copy
- The Pines Hotel – web copy
- Tuplin Export Logistics – web copy
- Shaftesburys Blinds and Shutters – advertising copy
- Churchgate Premier Homes – brochure copy
- National Police Improvement Agency – Airwave straps and concepts
- IQPS – VO script
- Front Porch – IT brochure copy
- Hannah Rokison Flowers - web copy
- ISS Waterers Landscaping - brochure copy
- Saturn Corporation (UK) Ltd – IT brochure copy
- Elian Construction – straps and brochure copy
- Shaftesburys Blinds and Shutters Grand Designs handout - editorial
- IQPS – editorial
- e-clear – straps and advertising copy
- National Police Improvement Agency – editorial
- Shutter Craft brochure – editorial
- Shutter Logic handout – editorial
- Kebbell Homes, Jupiter Court – property brochure copy
- Direct Land & New Homes – property brochure copy
- Shutter Logic presentation – editorial
- Expert Property – brochure copy
- Tekram Telemarketing – web copy
- Nokia Phone Accessories – web copy
- Caterer.com – web copy
- Selcourt Commercial Flooring – web copy
- ShutterCraft – messaging hierarchy analysis for display
- Thebestof.co.uk – SEO webverts
- Kebbell Homes Brochure – editorial
- The National Trust – ‘The Vyne’ anniversary invitation copy
- Jon Draper Associates Ltd – web copy
- Greenoaks Mercedes-Benz straps and brochure copy – editorial
- New Castle Area School District Superintendent of Schools – speechwriting
- Talk 2 Office Safety Security and Recycling brochure – editorial
- Docherty Property company names and concepts – editorial

- T-Mobile ‘Talk 2 Office Brochure - editorial
- Churchgate Premier Homes – web copy
- Direct Land & New Homes – web copy
- Panasonic UK – editorial/ghost-writing
- Benchamark Property – web copy
- Kebbel Homes Brochure – editorial
- REL Consultancy DM – editorial
- Integral Recruitment concepts and copy
- Chilli Pepper brand ‘bible’ for Action Apparel Ltd
- Panasonic UK – editorial/ghost-writing
- Groupe JS International – Citrine intro and pitch document
- Panasonic UK – editorial/ ghost-writing
- Maximuscle Ltd media pack – editorial/ ghost-writing
- Nigel Craig biography - web copy
- Panasonic UK – editorial/ ghost-writing
- Driving a Bargain – editorial/ ghost-writing
- Mike Taylor motivation speaking website copy – web copy
- Flight Centre pitch for Drum Communications – pitch copy
- House of Tap Limited – mailer
- Panasonic UK – editorial/ ghost-writing
- St Clair Consulting concepts and straplines for Firedog Design – pitch copy
- Chilli Pepper brand synopsis for Action Apparel Ltd – pitch copy
- ‘What Happened Then Was. . .’ – editorial/ghost-writing (pitch document for book)
- Panasonic UK – editorial/ ghost-writing
- The Pettifer Group of companies – brochures and insert copy
- Antara Interim Management – recruitment advertisement
- The Honourable Society of Gray’s Inn – client mailer
- Hotpoint/Microban – 3 x corporate scripts

Technical - 2000 to present:

- Nokia-Siemens Networks – web copy
- Firefly Technology Ltd – messaging architecture
- Firefly Technology Ltd – web copy
- Firefly Technology Ltd – PowerPoint copy
- Cirrus Software – e-brochure copy
- Legal Technology Panel Article – article (legal trade press)
- Lifecycle Software – industry mailer
- Serversys (Goldmine Front Office) – B2B mailer
- Serversys Newsletter – B2B mailer
- PSI (Internet Based Resource management) – B2B industry mailer
- D&M Consultancy (Tax, Business and Accounts Analysis) - B2B industry mailer
- Portal Connect - industry mailer
- Portal Connect Summary – industry mailer
- Plexus Interactive (The Chrysalis Group) – retail outlets mailer
- NIITransform (Legacy Code Transformation) – B2B industry mailer
- UULink DSL Office Edition – B2B industry mailer



Press Releases - 2000 to present:

- Castrol/Ford – various publications
- Valve Gaming/SDL – online and various IT and gaming publications
- QuoStar IT Management Solutions – various IT publications
- ProProcure ‘atmosphere’ – various publications
- ProProcure/Malibu Kahlua – various publications
- Chilli Pepper – various fashion trade publications
- Chilli Couture (Edge) - various fashion trade publications
- Chilli Red – various fashion trade publications
- shop@Panasonic – various trade publications
- Levy Associates – various recruitment trade and general press publications
- Fleetlease/Glass Trader Desk - various auto industry publications
- Glass Net Trader Desk – various auto industry publications
- Beechdean Dairies/Goodwood World of Speed – various industry publications
- Fiat/Alfa-Romeo/Glass - various auto industry publications
- Lex Auto/Ministry of Defence - various auto industry publications
- Newbury Mazda/Glass – various auto industry publications
- Glass at the NEC - various auto industry publications
- Glass Evaluator - various auto industry publications
- Lufthansa ‘Lowrider’ – various aero industry publications
- Lufthansa Destination Interphex– ‘Lufthansa Cargo’/various aero industry publications

Agencies worked with include

*Firedog Agency; Sticky Content; Underscore Agency; Drum Communications; Avvio Design Associates Ltd; Immaculate; Brainstorm Communications Ltd; dka creative; Creative Direction; Protean; Mash Media; World Image; The Bertie Agency; Ferrier Pearce; Outbound; World Writers/TAG; Jerram Marketing; insitu; kba marketing limited; Ooba Advertising & Creative Design Ltd; The Creative Agency; Article10; The Marketing Practice; First Sight Media; Studio 52 (Dubai); Levitate media (USA); Oculus; Prism Communications Ltd; Milestone Creative; Purple Agency (Adare International); Revere Ltd; Onimpact; Wild Media (Dubai)*

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**Nick Green Screenwriting and Stageplay Writing CV**

UK (0) 7973 698736 [email](#) [IMDB](#)

Produced Commissioned Screenplays

- [MINOTAUR](#) (Meltemi Entertainment - Not shooting script. Dir/Prod: Jonathan English)
- [YOUNG GODS](#) (Feature; Crunch Films Dir: Craig Winchcombe)
- [CANDLE TO WATER](#) (Feature for Blind Pictures Dir: Nihat Seven)

Commissioned Screenplays in Development

- [GLASS](#) (Feature script – for Talkingstick Pictures. Dir: Michael Wohl)



- [PIKE](#) (TV pilot script for Flat Twelve Productions)
- [QUEEN OF COFFEE](#) (Feature script – optioned by Shadowline Media)
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#### Other Commissioned Screenplays

- UNITED (Feature film script for private client)
- THE BUBBLE (Feature film script for private client)
- DEVOTION (Feature film script for private client)
- RSVP (Feature film script for Bladbean Films)
- Z to D (Feature film script for private client)
- AINAA (Feature film script rewrite for Blue Cat Films Ltd)
- ZONTO (Feature script for private client)
- WONDERLAND (Gaming script for private client)
- BURN DOWN BABYLON (Feature script for private client)
- JELLY (Feature script rewrite for private client)
- VALIENTES: WOMEN AT WAR (TV/VOD pilot for NC Natale Enterprises LLC)
- PRIME NUMBER3 (Feature script for Fluorescent Films)
- SCREENPLAY (Feature script for Reaya Investment LLC, Abu Dhabi)
- CHICANE (Feature script for Fluorescent Films)
- METAMORPHOSIS (Feature script for private client)
- THE PROTOCOL (TV serial development, bible, 1<sup>st</sup> episode for Pi Productions, Dubai)
- DIVINA KEALOHA (Feature script polish for Seayoon Jeong)
- TRUE BRIT (Feature script for private client)
- ETHAN, CORP (Original feature script for private client)
- THE BUDDHA OF THE PROJECTS (TV pilot rewrite for Michael Jackson)
- TONIGHT, YOU BLEED (Original feature for private client)
- YOU CAN'T HURRY LOVE (Feature rewrite for You Can't Hurry Love the Movie Ltd)
- YAKOBO (Feature rewrite for private client)
- SLATIN (Feature rewrite for private client)
- KING AND COUNTRY (Feature adaptation for private client)
- TOKE (Feature rewrite for private client)
- THE GUARDIAN SHIELD (Feature adaptation for private client)
- THE TRIBE WITHIN (TV pilot for Picture Pond Media FZ-LLC)
- MY BIG LILY (Feature rewrite for private client)
- HENRY ROAD (Feature rewrite for private client)
- JACKPOT (Feature rewrite for private client)
- THE JULIAN PARADOX (Feature adaptation for private client)
- FOR THE LOVE OF TRYING (TV pilot for private client)
- BEING KENNEDY (Feature polish for private client)
- RUBY BABY (TV drama for private client)
- THE BINNINGTON INHERITANCE (Feature adaptation for private client)
- CITY TALES (Feature for Blind Pictures)
- THE WILDMAN (Feature rewrite for private client)
- CARPET BOY (Feature adaptation/re-write for Lucid Pictures; Dir: Giles Nuttgens)
- OXYGEN (Feature for Kaybee Pictures)
- BLINK (Feature adaptation/re-write for private client)
- SPIRIT OF THE GAME (Feature re-write for Spirit of the Game Movie Ltd)
- UNNAMED PROJECT (Feature for White River Productions)
- FOXTROT ALPHA (TV drama pilot re-write for private client)
- UNDER THE SKIN (Feature for J K Films)
- VIVA/CITY (Feature adaptation for private client)



- ONE ARMED BANDITS (Produced promo Feature; Dir: Richard Stonehouse)
- THE CELESTIAL NAVIGATOR (Feature re-write for private client)
- WEST OF THE WORLD (Feature adaptation for private client)
- 18 (TV drama pilot for private client)
- THE WOLF IN THE SUN (Feature re-write for Takhayal Entertainment)
- KUWAIT (Feature adaptation for Takhayal Entertainment)
- BOUDICCA (Feature for Peak Viewing)
- NETFRIENDS (webcast comedy script for Ichoose TV Ltd.)
- THE CHAIN (Feature re-write for Red Mercury Productions)
- BROKEN (Feature re-write for Red Mercury Productions)

#### Commissioned Film Treatments

- BATTLE OF THE BANDS (Feature treatment for private client)
- STILL WATERS (TV serial for Samphire Film Productions Ltd)
- ANGELINA QUEEN OF CAFÉ (Feature re-write/consultation for private client)
- RISK (Feature for private client)
- JAMILIA (Film Partners Media Ltd)
- ABSOLUTE (Feature for Londonmark Films Ltd)
- THE SILENCING (Feature for Meltemi Entertainment/Advanced Film, Munich)
- THE GOLDEN SILENCE (Feature - book adaptation for Argovela Films, Athens).
- THE CROP (Feature/TV with Glynis Barber)
- TRIPLE POINT (Feature treatment for private client)
- REPUBLIC OF SEDUCTION (Feature for private client)
- TERM X (Feature for private client – selected for Hubert Bals Fund Fall)
- AUGUST (Optioned by RS Productions)

#### Spec Film Screenplays

- LOVE DOESN'T COME WITH BATTERIES (Feature)
- MEETING SHAKESPEARE (Feature)
- THE FALL AND RISE OF HUMPTY DUMPTY (TV/VOD pilot)
- RAINMAKER (Feature)
- AIRTIGHT (Feature)

#### Commissioned/Sold/Produced Short Film scripts

- SILENCE
- ABHI TRIES (YouTube series for Flat-Twelve Productions)
- NEWTON
- THE DOGS OF WAR
- BLUE BOY
- STARFISH – adapted from the book 'How to Trap a Starfish' by MarieAnn Dwyer
- SOAP (for Gladius Entertainment)
- UNDERGROUND (for Pedro Podestá)
- LIES AND LAUDANUM (for Projection Room Productions Ltd)
- THE 4 O'CLOCK
- THE ARMS OF MORPHEUS
- THE BOX
- VAPOUR
- RUBY BABY
- GOTCHA

- ZONTO (selected for Berlinale Talent Campus short film station)

### Stageplays

- OXYGEN (spec) *“Very strong . . . Part Beckett, part Kafka . . . Brilliant.”*
- EXILES (commissioned) adapted from the book 'How to Trap a Starfish' by MarieAnn Mc Loughlin Dwyer
- RUBY BABY (commissioned)
- MY BIG LILY (commissioned by Kyoto Productions)
- HUNGER (spec)

### Screenplay analysis/reporting:

For film financiers:

- SCREENPLAY (R & R Film)
- SCREENPLAY (Mugshot Films)
- SCREENPLAY (Green Screen Productions Ltd)
- SCREENPLAY (Archface Films)
- SCREENPLAY (Shadowlight Pictures)
- SCREENPLAY (Bill and Ben Productions)
- SCREENPLAY (ITA Productions Limited)
- SCREENPLAY (Smudge Films Ltd)
- SCREENPLAY (Shattered Glass Entertainment, LLC)
- SCREENPLAY (Satisfaction Productions Ltd)
- SCREENPLAY (Feature – undisclosed)
- SCREENPLAY (Elstree Studio Productions Ltd)
- SCREENPLAY (Chrystal Rose Productions Ltd)
- SCREENPLAY (Cavegirl Enterprises Ltd)
- SCREENPLAY (AFG Film Ltd)
- SCREENPLAY (Gas Station 8 Ltd)
- SCREENPLAY (Polaris Pictures)
- SCREENPLAY (Ipsa Facto Films)
- SCREENPLAY (M4West Pictures Ltd.)
- SCREENPLAY (One Eyed Dog Films)
- SCREENPLAY (One Eyed Dog Films)
- SCREENPLAY (Camden Film)
- SCREENPLAY (One Eyed Dog Films)
- SCREENPLAY (Ronin Pictures Ltd)
- SCREENPLAY (Instinctive Film GmbH)
- SCREENPLAY (Studio Potential)
- SCREENPLAY (Devious Productions Ltd)
- SCREENPLAY (Talkinglens Productions)
- SCREENPLAY (Camden Film)
- SCREENPLAY (Dan Films Ltd)
- SCREENPLAY (Undisclosed)
- SCREENPLAY (Green Screen Productions Ltd)
- SCREENPLAY (Corona Pictures)
- SCREENPLAY (Pure Films)
- SCREENPLAY (Capital Films Ltd.)
- SCREENPLAY (Origin Pictures)
- SCREENPLAY (White Cloth Studios)

- SCREENPLAY (Before the Dawn Productions)
- SCREENPLAY (The Wilderness Company)
- SCREENPLAY (The MonteCristo Fund)
- SCREENPLAY (Deluxe Productions)
- SCREENPLAY (Flexstone Productions IOM Ltd)
- SCREENPLAY (Fulwell 73 Ltd)
- SCREENPLAY (Minds Eye Entertainment)
- SCREENPLAY (Centre Mass Studios)
- SCREENPLAY (Starfish Films)
- SCREENPLAY (Narrator Entertainment)
- SCREENPLAY (Undisclosed)
- SCREENPLAY (El Gato Rojo Productions)
- SCREENPLAY (New Black Films)
- SCREENPLAY (Santa's Boot Camp, LLC)
- SCREENPLAY (Nokra Films S.L.)
- SCREENPLAY (Thinking Films)
- SCREENPLAY (Rapid River LLC)
- SCREENPLAY (Ombra Films)
- SCREENPLAY (That's Hollywood Pictures)
- SCREENPLAY (Umedia)
- SCREENPLAY (Goldrush Entertainment)
- SCREENPLAY (Mark Gordon Company)
- SCREENPLAY (Carnaby Films)
- SCREENPLAY (Subotica Ltd)
- SCREENPLAY (Park Entertainment Ltd)
- SCREENPLAY (Paradox Entertainment)
- SCREENPLAY (Secret Evidence Films Ltd)
- SCREENPLAY (De Fuca Media Ltd)
- SCREENPLAY (The Man Who Knew Infinity Ltd)
- SCREENPLAY (Vita Nova Films)
- SCREENPLAY (Cinema Arts Group)
- SCREENPLAY (Andron Movie Ltd)
- SCREENPLAY (Vicarious Dreams Ltd)
- SCREENPLAY (Reed Film Production & Entertainment)
- SCREENPLAY (Paradox Studios)
- SCREENPLAY (Filmhouse, New York)
- SCREENPLAY (Lotus Entertainment Ltd)
- SCREENPLAY (4th Wall Entertainment/Interloper Films)
- SCREENPLAY (The Walk Productions)
- SCREENPLAY (R.F. Movie Productions Ltd.)
- SCREENPLAY (Ferrocyanide Inc- USA)
- SCREENPLAY (White Lantern Film)
- SCREENPLAY (Deya Productions)
- SCREENPLAY (Gamble Entertainment Group)
- SCREENPLAY (Choice Point Productions)
- SCREENPLAY (Heroes and Villains Entertainment)
- SCREENPLAY (Secret Channel Films)
- SCREENPLAY (Sandstone Films)
- SCREENPLAY (West One Entertainment)
- SCREENPLAY (Earth Hart Productions Ltd)
- SCREENPLAY (Outatime Films Ltd)
- SCREENPLAY (Water Voices Productions)



- SCREENPLAY (Dream on Productions)
- SCREENPLAY (Soho Film & Media Ltd)
- SCREENPLAY (Animus Pictures)
- SCREENPLAY (Talking Lens Productions)
- SCREENPLAY (Meraki Films/Les Films D'Antoine)
- SCREENPLAY (Shot of Tea)
- SCREENPLAY (Slick Films and Broadway)
- SCREENPLAY (LS Films/Bombito)
- SCREENPLAY (Good Shout Films)
- SCREENPLAY (Nick Holttum Productions)
- SCREENPLAY (Factor Six Films)
- SCREENPLAY (Factor Six Films/Boy Wonder Productions)
- SCREENPLAY (Give Me The Whip Productions LLC)
- SCREENPLAY (Oakhurst Entertainment)
- SCREENPLAY (Gene Kraft Productions)
- SCREENPLAY (SMG/Sony Entertainment)
- SCREENPLAY (Stormlight Entertainment LLC)
- SCREENPLAY (Peak Productions International)
- SCREENPLAY (Advent Entertainment LLC)
- SCREENPLAY (House of Bleu Productions)
- SCREENPLAY (PeteTom Productions)
- SCREENPLAY (California Pictures/Repartee Pictures)
- SCREENPLAY (Centre Mass Studios)

Other:

- TWO LOST BOYS (Feature script – private client)
- LOVE AND LIFE (Feature film script – private client)
- [AINAA](#) (Feature film script - Big Cat Films Ltd)
- WELCOME TO AMERICA (Feature film script – private client)
- [THE BOX OF TAPES](#) (Feature film script – private client)
- TIME IS NOT ENOUGH (Feature – private client)
- RUN OVER (Pilot – private client)
- THE COMPATIBLE LIFE ASSURANCE COMPANY (Feature – private client)
- WHEN WALES CRY (Feature - Happy Moon Productions)
- TUNNEL RATS (Feature – private client)
- [PRIVATE DANCER](#) (Feature – private client)
- FALCONS FOREVER (Feature - for Pegasus Pictures, Iceland)
- LAND (Serial pilot script - for Pegasus Pictures, Iceland)
- SCORCHED EARTH (Feature – private client)
- DÉJÀ VU (Feature – private client)
- [THE BLEEDING GROUND](#) (Feature - Happy Moon Productions)
- DEMIMONDE (Feature – private client)
- FERTILITY CIRCLE (Feature – private client)
- YOU. LOVE. ME. (Feature - Happy Moon Productions)
- ONLY YOU (Feature - Happy Moon Productions)
- SEIZE THE NIGHT (Feature – private client)
- SCREENPLAY (Feature – for Anya Camilleri)
- I'M COMING (Feature – private client)
- TO BE FOR EVER KNOWN (Feature – private client)

- STATE SECURITY (Feature – private client)
- [SHADOWS END](#) (Feature – for Jean Maye)
- PRAYERS OF AN ATHIEST (Feature – private client)
- A SHADOWING OF ANGELS (Feature – private client)
- BAD APPLE (Feature – De Facto Films)
- SYNCHRONICITY (Feature – private client)
- SHE WASN'T THERE (Feature – private client)
- LOVE IN ALL THE WRONG PLACES (Feature – for Anton Saunders)
- A GIRL'S BEST FRIEND (Feature – for Justin Tinto)
- [SPARROW'S CALL](#) (Feature - Tim Kent Films)
- CATCHING AIR - (Feature – private client)
- SAVING GRACE (Feature – private client; Gold - International Independent Film Awards; Semi-Finalist - Vail Screenplay Contest; 2nd Place - Colorado International Film Festival)
- DEAD BY MONDAY (TV pilot – private client + 3 x resubmissions)
- HUMAN PET - (Feature – private client)
- WINTER'S DAUGHTER - (Feature – private client)
- [JOE](#) (Feature – Red and Black Films)
- RHYTHM OF LIFE (Feature - Sterling Pictures)
- SPIDERS (Feature - Sterling Pictures)
- [SEAHOLME](#) (Feature – Salon Pictures Ltd)
- THE COLLECTOR (Feature – private client)
- THE FAMILY (Feature – Going Up? Productions LLC)
- ANNAJDI (Feature – private client)
- [THE ARTEMIS PROTOCOL](#) (Feature – Enlightenment Productions Ltd)
- [ARTHUR & MERLIN THE FIRE OF BALOR](#) (Feature – for Euroscript)
- INFINITY HOUR (Feature – 1405 Pictures)
- PRIMORDIAL (Feature – 1405 Pictures)
- THE CURSE OF THE WERE POODLE (Feature – Sabre Films)
- THE PIRATE QUEEN (Feature – De Warrenne Pictures Ltd)
- STILL WATERS (Feature – Baker Street)
- SOUTHSTOW (TV serial pilot – for Euroscript)
- FLAT 37 (Feature - private client)
- DON DON (Feature – Salon Pictures Ltd)
- CUT LOOSE (Green Leaf Pictures Ltd)
- [MYRRDIN](#) (Feature – for Euroscript)
- THE RISING (Feature treatment consultation for Maccana Teoronta)
- [CHURCHILL](#) (Salon Pictures)
- MY LONELY ME (Feature – Ace Film)
- [DESPITE THE FALLING SNOW](#) (Feature – Enlightenment Productions Ltd)
- THE HATCHING 2 (Feature – Sabre Films)
- THE LAST PLANET (Feature - Two Bells Productions)
- PENICILLIN (Feature – Passport Pictures)
- [DECOMPRESSION](#) (Feature – Salon Pictures Ltd)
- THE LOOKED AFTER KID (Feature – Finite Films and TV)
- ALEXANDRIA (Feature – private client)
- [YOU CAN'T HURRY LOVE](#) (Feature – Chrystal Rose Productions Ltd)
- BURNOUT (Feature – Finite Films and TV)
- SHERWOOD (Feature – De Warrenne Pictures Ltd)
- [THE HATCHING](#) (Feature – Sabre Films)
- THE PROVIDER (Feature – private client)
- [CARPET BOY](#) (Feature – Lucid Pictures Ltd)
- [OFFENDER](#) (Feature – Gunslinger Films/Revolver Entertainment)

- [CONFINE](#) (Feature - Two Bells Productions)
- CRATER (Feature - Two Bells Productions)
- ROBIN HARVEY (Feature – private client)
- WEIR'S INTEREST (Feature – private client)
- TAKING STOCK (Feature – Swipe Films)
- PRETTY DEAD SOON (Feature, for Sarah Boote)
- THE SPIRIT HEALER (Feature – Vernon Allen Productions)
- GLORIA: DEAD MEN TALKING (Feature – private client)
- BATTLE OF THE BANDS (Feature – private client)
- SLEEPING BEAUTY'S DAUGHTER (Feature – Wild Thyme Productions)
- FOXTROT ALPHA (TV pilot – private client)
- THE LORDS OF NIRVANA (Feature – Balhar Films Ltd)
- MAZE OF MY DESIGN (TV pilot – private client)
- THE BEGINNING OF THE END (Feature – private client)
- THE DISCIPLES OF GEORDIE (Feature – private client)
- MORE THAN A GAME (Feature – private client)
- SPIRIT OF THE GAME (Spirit of the Game Movie Ltd)
- REIGN FROM SPAIN (Foxtrot Oscar Productions, Ealing Studios, UK)
- SPARKLE (Feature – Cinematic Productions)
- GREATER POWERS (Feature – private client)
- PROTECTION (Feature – private client)
- MO AND ODLO – KNIGHTMARE (Feature – private client)
- 'AFTERMATH' (30-minute short for Lithuanian Film Studios, Vilnius)
- 'WHINGEING POMS' (Feature – Apache Film Production Ltd, Melbourne)
- THE WOLF IN THE SUN (Feature – Takhayal Entertainment, Cairo)
- CONVICTION (Feature – private client)
- THE CELESTIAL NAVIGATOR (Feature – private client)

#### Stage play analysis/reporting

- The Primrose Hill Ladies Club – (private client)
- Verity Fare – (private client)
- Remembering Venice – (private client)

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*“Nick Green is a perceptive and highly experienced script analyst, and a gifted screenwriter. His screenwriting is as innovative as it is market-led. I can recommend Nick wholeheartedly.”*

- Nick Taussig, Embankment Films